

Andrea Roe

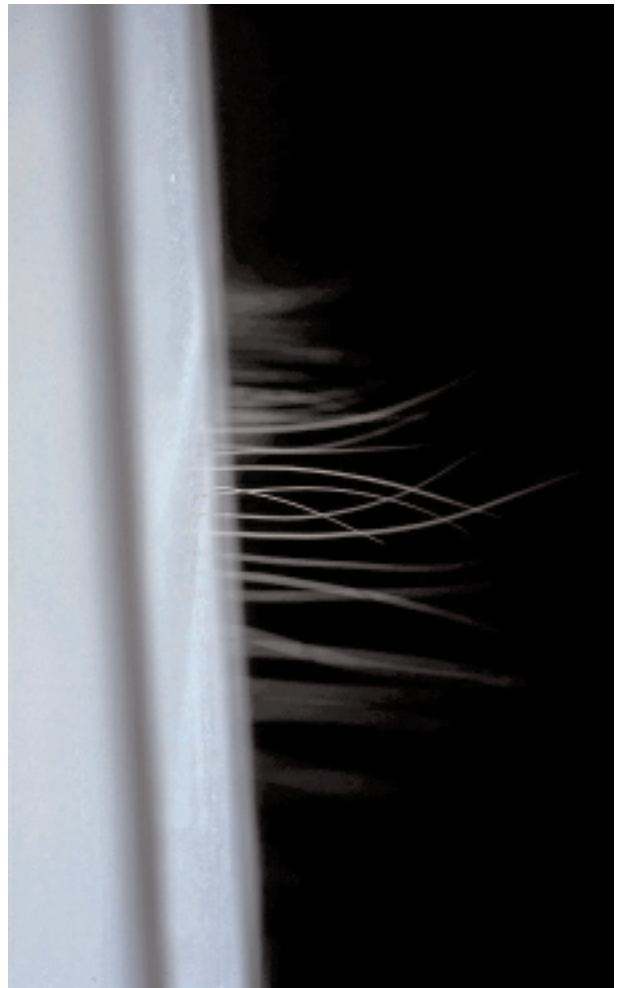
Statement

Andrea Roe's work examines the nature of human and animal biology, behaviour, communication and interaction within specific ecological contexts. Several residencies have introduced her to very different types of institutions (ranging from the Wellcome Trust to the Crichton Royal Hospital, a psychiatric hospital) where she has learned about and responded to research projects and collections. Through the media of photography, film, and installed sculpture, Andrea translates scientific research on the physiology of animal behaviour into installations that viewers experience physically as unfamiliar, visceral sensory encounters. She makes research discoveries accessible and exciting to those outside the scientific world.



Big Cat Sighting

An artists book produced during a two-month residency at the S.A.C in Aberdeen. The cover text is printed with heat-reactive ink which temporarily disappears when touched. Inside there are a series of eight landscape images taken in areas where big cats have reportedly been seen. There is a feeling of anticipation as you search the images for the elusive and almost mythical cat.



Cat Whisker Corridor (detail)

70 cat whiskers are collected and installed along the length of a corridor at the Crichton Psychiatric Hospital Dumfries.

Cats use their whiskers to judge the width of narrow spaces. The whiskers grow to the breadth of the cat's shoulders, which is essential for when they are negotiating their way through tight spaces.



Caracal

The caracal used to be called a lynx because of the long tufts of fur projecting from its ears, but we now know that it is not closely related to the true lynxes. Its tufted ears have apparently evolved independently for use in communication. The image was created in collaboration with Richard Brown during a research trip on the Mobile Art Lab.

Andrea Roe

Education

1999–2000 Chelsea College of Art and Design, MA Fine Art
1987–90 Edinburgh College of Art, BA (Hons) Sculpture

Recent Solo Exhibitions

2002 'New Arrivals' (exhibition and new commission) SAC Aberdeen
2001 'Incidental Relationships', Ateliers Hoherweg, Dusseldorf
2001 'Rabbit Run', 210 Gallery, The Wellcome Trust, London
2000 'Close Shave', Mafuji Gallery, London

Residencies

2004–5 Leverhulme Trust Award, Artist-in-Residence based at the National Museums of Scotland, Edinburgh (12 month)
2002 'Big Cat Sighting', artist's book produced after Sculpture at Tyrebagger Residency, Scottish Agricultural College, Craibstone, Aberdeen (3 month)
2001 'Accidental Relationships' (solo exhibition at Ateliers Hoherweg, Dusseldorf) (3 month residency)
2000–2001 'Rabbit Run' (solo exhibition at 210 Gallery/Wellcome Trust), as the Wellcome Trust Artist-in-Residence (6 month residency)
1998–1999 'Vantage Point', 'Cat Whisker Corridor', 'Disturbance' and 'Surround'; four site-specific installations at the Crichton Royal Hospital, Dumfries (10-month residency)
1997 Crawford Arts Centre, Artist's Fellowship (4 month post)

Employment

1993–present Part-time Lecturer in Sculpture, Edinburgh College of Art
2004–5 Sculpture Commission 'minidreamworlds' with Art in Partnership and in collaboration with Richard Brown
1994 Mould maker, Powderhall Bronze Foundry (summer)

Publications

2002 'Big Cat Sighting', publication and artists book ISBN no. 0-9543574-0-X
1999 'Subverted Suburbia', catalogue with essay by Neil Cameron ISBN no. 0-9528554-2-9
1998 'Domestic Spill', catalogue with essay by David Hopkins ISBN no. 0906272602
1998 'Contemporary Artists in Scotland 1998', Scottish Arts Council / Axis CD-ROM
1997/8 'Changing Perceptions', catalogue with essay by Lorna J. Waite ISBN no. 0 905072 78 1
1996 'Soundings', catalogue with short essay from Sarah Munro
1995 'Swarm', catalogue with commentary from Judith Findlay ISBN no. 185119 0732
1994 'The Sum of all Parts', curated by and with essay from Jane Warrilow ISBN no. 0 905072 54 5

Symposia

2003 'Breathing Woods', Abiko Open Air Exhibition, Japan.
1999 'Reflections '99' International Sculpture Symposium and exhibition Nida, Lithuania.
1998 International Art Symposium and exhibition, Moka, Mauritius
1997 'The Myth '97' International Sculpture Symposium, and exhibition Nida, Lithuania
1996 International Snow Symposium at the Arctic Festival, Lulea, Sweden